

Disenchanted Night By Wolfgang Schivelbusch

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The history of artificial intelligence surveillance is rooted in the genealogy of public lighting. Surveillance, and concerns around the protection of property, have always formed the raison d'être of public lighting.In recounting the history of the development of artificial light in the 19th century in Disenchanted Night (1995), Wolfgang Schivelbusch describes how public lighting was ...

Surveillance society: artificial lighting for a policed ...

Wolfgang Schivelbusch, Disenchanted Night: The Industrialization of Light in the Nineteenth Century, 1992; A. Roger Ekirch, At Day's Close: A History of Nighttime, 2013; Online. Science and Industry Museum blog, Five vintage light bulbs; Science Daily, Putting animals in their best light: Some shades of LED lamps threaten wildlife

Electrifying: The story of lighting our homes | Science Museum

Davis übersetzte das 1983 auf Deutsch erschienene Lichtblicke von Wolfgang Schivelbusch für die amerikanische Ausgabe Disenchanted Night. Davis ist emeritierte Professorin an der University of California in Santa Cruz in den Abteilungen History of Consciousness und Feminist Studies.

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