

Frederick Sommer An Extemporaneous Talk At The Art Institute Of Chicago October 1970

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"Circumnavigation of the blood is always Circumnavigation of the world," Frederick Sommer: An extemporaneous talk at the Art Institute of Chicago, October, 1970 (published in Aperture 16:2 1971).

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This is from a transcript, Frederick Sommer: An extemporaneous talk at the Art Institute of Chicago, October 1970 that was printed in Aperture 16:2 (1971): It seems that the world breaks into two facets; one of them is thinking about thinking, the other is images about images.

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Description: Aperture is required reading for everyone seriously interested in photography. Founded in 1952, each issue examines one theme explored in two distinct sections: Words, focused on the best writing surrounding contemporary photography, and Pictures, featuring immersive portfolios and artist projects.

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