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Modern Art - Art History Appreciation - Arthistory.net

Age of Modernism and Art. The modern era arrived with the dawn of the industrial revolution in Western Europe in the mid-19th century, one of the most crucial turning points in world history. With the invention and wide availability of such technologies as the internal combustion engine, large machine-powered factories, and electrical power generation in urban areas, the pace and quality of ...

Modern Art - Development and Ideas | TheArtStory

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Modern art - Wikipedia

Modern art, painting, sculpture, architecture, and graphic arts characteristic of the 20th and 21st centuries and of the later part of the 19th century. Modern art embraces a wide variety of movements, theories, and attitudes whose modernism resides particularly in a tendency to reject traditional,

Modern art | Britannica

Summary of Modern Art. Modern art represents an evolving set of ideas among a number of painters, sculptors, photographers, performers, and writers who - both individually and collectively - sought new approaches to art making. Although modern art began, in retrospect, around 1850 with the arrival of Realism, approaches and styles of art were defined and redefined throughout the 20th century.

Modern Art - Modern Art Terms and Concepts | TheArtStory

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The Museum of Modern Art (MoMA) is a place that fuels creativity, ignites minds, and provides inspiration. Its extraordinary exhibitions and collection of modern and contemporary art are dedicated to helping you understand and enjoy the art of our time. Caption: The Museum of Modern Art Renovation and Expansion Designed by Diller Scofidio + Renfro in collaboration with Gensler.

Exhibition history | MoMA - The Museum of Modern Art

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Editions of History of Modern Art: Painting Sculpture ...

She has taught art history at New York University and the University of the South in Sewanee, Tennessee . A scholar of modern European art and art historiography, her publications include books and articles on topics ranging from the origins of modernism to Picasso's *Demoiselles d'Avignon* to the contemporary performance and body art of Orlan.

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The Collins Big Book of Art is a fantastic introduction to the world of art for those with limited-to-no knowledge of the subject. It spans the history of art from cave paintings to the Renaissance to Impressionism to Pop Art. Comprising more than 1,200 works of art from around the world, each piece is labeled with the date, country, title, artist, materials, size, and current location.

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