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- Curtis Roads: Two Microsound Synthesis Examples In MetaSynth: 0:31: Synthesis By Transient Drawing And Particle Cloning 42 - Curtis Roads: Synthesis By Transient Drawing ...

Curtis Roads - Microsound (2004, CD) | Discogs

The 'final frontier' of computer music is undoubtedly microsound—the quantum level of acoustics—and Curtis Roads boldly leads us into this new domain, which will become increasingly important in the twenty-first century.

Microsound | The MIT Press

Curtis Roads has done more than most: a co-founder of the International Computer Music Association (ICMA), he was also an editor of the Computer Music Journal for 23 years. He spent most of the '80s researching computer music at MIT, and now teaches in the Centre for Research in Electronic Art Technology at the University of California.

Curtis Roads: Microsound - Sound On Sound

Curtis Roads MIT Press, 2004 - Science- 409 pages 3Reviews Below the level of the musical note lies the realm of microsound, of sound particles lasting less than one-tenth of a second.

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Roads, Curtis. *Microsound / Curtis Roads*. p. cm. Includes bibliographical references and index. ISBN 0-262-18215-7 (hc. : alk. paper) 1. Music—Acoustics and physics. 2. Electronic music—History and criticism. 3. Computer music—History and criticism. I. Title. ML3805 .R69 2001 781.202—dc21 2001030633

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Curtis Roads (born May 9, 1951 in Cleveland, Ohio) is a composer, author and computer programmer. He composes electronic and electroacoustic music, specializing in granular and pulsar synthesis Career and music. Roads ... Roads, Curtis (2001). *Microsound*. Cambridge: MIT Press.

Curtis Roads - Wikipedia

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Microsound (The MIT Press): Amazon.co.uk: Roads, Curtis: Books

In "*Microsound*" Curtis Roads guides us through the sonic layers that lay below musical notes up to a limit where our biological perception mechanisms start failing. It is a thorough exploration and documentation of various particle (granular) synthesis techniques, compositional strategies, technical overviews, historical precedents and more.

MIT Press Curtis Roads - Microsound Paperback - Perfect ...

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Microsound By Curtis Roads

Microsound is a book in which Curtis Roads addresses the issue of micro-composition in a computer music perspective, carrying out an examination of the subject through multiple points of view.

Curtis Roads - Microsound - musicainformatica.org

Curtis Roads is Associate Professor of Media Arts and Technology, with a joint appointment in the Department of Music, at the University of California, Santa Barbara.

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Microsound by Curtis Roads - Penguin Books Australia

Microsound includes all sounds on the time scale shorter than musical notes, the sound object time scale, and longer than the sample time scale. Specifically, this is shorter than one tenth of a second and longer than 10 milliseconds, which includes part of the audio frequency range (20 Hz to 20 kHz) as well as part of the infrasonic frequency range (below 20 Hz, rhythm).

Microsound - Wikipedia

Microsound Curtis Roads Microsound (The MIT Press) [Curtis Roads] on Amazon.com. *FREE* shipping on qualifying offers. Below the level of the musical note lies the realm of microsound, of sound particles lasting less than one-tenth of a second. Recent technological advances allow us to probe and manipulate these pinpoints of sound

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