

Romanticism

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Romanticism

Romanticism (also known as the Romantic era) was an artistic, literary, musical and intellectual movement that originated in Europe towards the end of the 18th century, and in most areas was at its peak in the approximate period from 1800 to 1890.Romanticism was characterized by its emphasis on emotion and individualism as well as glorification of all the past and nature, preferring the ...

Romanticism - Wikipedia

Romanticism, attitude or intellectual orientation that characterized many works of literature, painting, music, architecture, criticism, and historiography in Western civilization over a period from the late 18th to the mid-19th century.

Romanticism | Britannica

a (1) : a literary, artistic, and philosophical movement originating in the 18th century, characterized chiefly by a reaction against neoclassicism and an emphasis on the imagination and emotions, and marked especially in English literature by sensibility and the use of autobiographical material, an exaltation of the primitive and the common man, an appreciation of external nature, an interest in the remote, a predilection for melancholy, and the use in poetry of older verse forms

Romanticism | Definition of Romanticism by Merriam-Webster

Romanticism was an artistic and intellectual movement that ran from the late eighteenth century through the nineteenth century. It stressed strong emotion as a source of aesthetic experience, placing emphasis on such emotions as trepidation, horror, and the awe experienced in confronting the sublimity of nature.

Romanticism - New World Encyclopedia

1. often Romanticism An artistic and intellectual movement originating in Europe in the late 1700s and characterized by a heightened interest in nature, emphasis on the individual's expression of emotion and imagination, departure from the attitudes and forms of classicism, and rebellion against established social rules and conventions. 2.

Romanticism - definition of romanticism by The Free Dictionary

Romanticism was an artistic and intellectual movement which took place in Europe between the late eighteenth and mid-nineteenth centuries.

What is Romanticism? | National Trust

Romanticism is a literary movement spanning roughly 1790–1850. The movement was characterized by a celebration of nature and the common man, a focus on individual experience, an idealization of women, and an embrace of isolation and melancholy.

Romanticism in Literature: Definition and Examples

Romanticism celebrated the individual imagination and intuition in the enduring search for individual rights and liberty. Its ideals of the creative, subjective powers of the artist fueled avant-garde movements well into the 20 th century.

Romanticism Movement Overview | TheArtStory

Romanticism: A movement in art and literature in the eighteenth and nineteenth centuries in revolt against the Neoclassicism of the previous centuries...The German poet Friedrich Schlegel, who is given credit for first using the term romanticto describe literature, defined it as "literature depicting emotional matter in an imaginative form."

Introduction to Romanticism - University of Houston

As a term to cover the most distinctive writers who flourished in the last years of the 18th century and the first decades of the 19th, “Romantic” is indispensable but also a little misleading: there was no self-styled “Romantic movement” at the time, and the great writers of the period did not call themselves Romantics.

English literature - The Romantic period | Britannica

1. often Romanticism An artistic and intellectual movement originating in Europe in the late 1700s and characterized by a heightened interest in nature, emphasis on the individual's expression of emotion and imagination, departure from the attitudes and forms of classicism, and rebellion against established social rules and conventions. 2.

Romanticism (literature) - definition of Romanticism ...

Romanticism is an important social, intellectual, as well as a literary movement which began in Western Europe during the 17th century and flourished till the second half of the 18th century. Its peculiarities which reflect in the artistic, literary and intellectual works of that period, continue to influence artists even in this century.

An Intellectual Movement: Romanticism and Its ...

Romanticism was arguably the largest artistic movement of the late 1700s. Its influence was felt across continents and through every artistic discipline into the mid-nineteenth century, and many of its values and beliefs can still be seen in contemporary poetry.

A Brief Guide to Romanticism | Academy of American Poets

Romanticism was not a movement; it was a series of movements that had dynamic impacts on art, literature, science, religion, economics, politics, and the individual’s understanding of self. Not all streams of Romanticism were the same. Some, in fact, were almost completely the opposite in their results from others.

Romanticism - Students | Britannica Kids | Homework Help

Romanticism was an artistic, literary, and intellectual movement that originated in Europe toward the end of the 18th century. Scholars regard the publishing of William Wordsworth 's and Samuel Coleridge 's Lyrical Ballads in 1798 as probably the beginning of the movement, and the crowning of Queen Victoria in 1837 as its end.

Romantic literature in English - Wikipedia

The definition of romanticism is a state of being romantic or affectionate in a sentimental way, or an 18th century movement in the arts and literature that emphasized nature, imagination, emotion and the individual. When someone is always giving his lover flowers, cards and poems he wrote, this is an example of romanticism.

Romanticism dictionary definition | romanticism defined

Romanticism has very little to do with things popularly thought of as “romantic,” although love may occasionally be the subject of Romantic art. Rather, it is an international artistic and philosophical movement that redefined

Romanticism - City University of New York

Romanticism provides an escape from modern realities Poetry is the highest form of literature. Wordsworth displays love of nature is two of his poems, "The World is Too Much with Us," and "To the ...