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Oftentimes through the process of seeing, the images we observe inspire the language we write. In this course you will react to and write about a wide variety of visual stimuli (such as photography, paintings, graphic novels, and movies), in order to provide opportunities for critical thinking and composition about the visual stimuli observed.

Seeing and Writing

In this final episode of John Berger's Ways of Seeing series, Berger analyzes publicity images such as advertisements in today's society and compares those to traditional oil paintings. He compares their original contexts, poses, settings, actions, and more. Berger examines the concepts of glamour, publicity and advertising today, and what these were back in the era of traditional paintings ...

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Seeing and Writing: Essay Assignment #2 - Persepolis

Here, lovely students, is the first chapter of Seeing and Writing: Please forgive my underlines. See you tomorrow!

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Seeing and Writing 4 Seeing & Writing was the first 4-color composition reader to truly reflect the visual in our culture and in composition. Instructors who have used the past two editions tell us that this textbook helped them envision a new kind of composition class, based on a simple grounding principle: Careful seeing leads to effective writing.

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