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The chalumeau (English: / ˈ ʃ æ l ə m oʊ /; French: ; plural chalumeaux) is a single-reed woodwind instrument of the late baroque and early classical eras. The chalumeau is a folk instrument that is the predecessor to the modern-day clarinet. It has a cylindrical bore with eight tone holes (seven in front and one in back for the thumb) and a broad mouthpiece with a single heteroglot reed ...

Chalumeau - Wikipedia

Chamber music is a form of classical music that is composed for a small group of instruments—traditionally a group that could fit in a palace chamber or a large room. Most broadly, it includes

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any art music that is performed by a small number of performers, with one performer to a part (in contrast to orchestral music, in which each string part is played by a number of performers).

Chamber music - Wikipedia

Boydell, B. (1979). Jeorg Wier, an early sixteenth-century crumhorn maker. *Early Music* 7: 511-517. Boydell, B. (1982). *The Crumhorn and other Windcap Instruments of the Renaissance* Frits Knuf, Buren. *Concise Oxford Dictionary of Music*. Encyclopedia Britannica. Boydell, B. (1984). Crumhorn In Sadie, S. (ed) *The New Grove Dictionary of Musical ...*

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families; standardized combinations of instruments within a genre; piano and clarinet (both invented in the Baroque) added to the repertory forms: standardized sonata form, theme and

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variations, minuet & trio, rondo, concerto-sonata dynamic gradations and expansions: crescendos, diminuendos, piano and forte dynamic (pp & ff very

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