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The Jazz Bass Book Technique

The Jazz Bass Book: Technique and Tradition (Bass Player Musician's Library) Paperback – September 1, 2002 by John Goldsby (Author) 4.6 out of 5 stars 55 ratings

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Bassists get expert guidance on mastering proper technique, practice methods and improvisation, plus new insight into the theoretical and conceptual aspects of jazz. The companion audio featuring bass plus rhythm section allows readers to hear technical examples from the book, presented in slow and fast versions.

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The Jazz Bass Book: Technique and Tradition. Designed for bass players and jazz fans alike, The Jazz Bass Book: Technique and Tradition is the first comprehensive reference of its kind. Part player's manual, part history and part biography, this book looks at all facets of jazz bass, providing expert guidance on technique, practice methods and jazz theory, as well as insights into improvisation and musicianship.

The Jazz Bass Book: Technique and Tradition - Bassline ...

The Jazz Bass Book Technique and Tradition. Series: Book
Publisher: Backbeat Books Format: Softcover Media Online
Author: John Goldsby. More than a player's manual, this book portrays jazz bass as a vital element of 20th century American music. Citing examples from key recordings in the jazz canon, the book defines the essence of the musical ...

The Jazz Bass Book - Technique and Tradition | Hal Leonard ...

(Book). More than a player's manual, this book portrays jazz bass as a vital element of 20th century American music. Citing examples from key recordings in the jazz canon, the book defines the essence of the musical contributions made by more than 70 important jazz bassists, including Ray Brown, Eddie Gomez, Charles Mingus, Milt Hinton and many others.

The Jazz Bass Book: Technique and Tradition by John Goldsby

The Jazz Bass Line Book by Mike Downes is a comprehensive approach to the construction of improvised bass lines. Intended for beginners and professionals, the book deals with playing in 2,

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creating walking bass lines, 3/4 time, using a "broken feel," modal and slash-chord harmony, ballads, and much more.

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Another major influence is jazz great Ray Brown's Bass Method which consists primarily of fundamentals - scales, chords, arpeggios, and interval exercises. The last part of the book has more specific jazz bass techniques like drops (fills at the end of phrases), blues lines, and solo exercises.

Intro to Jazz Bass Technique - musikalessons.com

The Jazz Bass Book - Technique and Tradition I reckon this is another bass bible in the vein of 'Standing in the Shadows of Motown'. Even though John Goldsby is an upright player and the players presented in the book are too, electric players can learn so much from this book. It goes through the main jazz bass players from the swing era onwards.

27 Books For Bass Guitar - the best books for bass players

Part player's manual, part history, and part biography, The Jazz Bass Book looks at all facets of jazz bass, providing expert guidance on technique, practice methods, and jazz theory, and insight into improvisation and overall musicianship.

The Jazz Bass Book - John Goldsby

A one-of-a-kind, comprehensive approach to left-hand technique for the double bassist, Bass on Top features 50 classic jazz songs with precise fingerings to help you gain mastery of the...

The Jazz Bass Book: Technique and Tradition by John ...

If you ever looked at the back of your jazz CDs and wondered who those bass players were, this book will be a nice read. It has a short biography of the most important jazz bass players, with some short transcriptions of their style. It has also some interesting articles on technique, exercises, theory and bass playing in general.

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Modern Walking Bass Technique: Richmond, Mike ...

More than a player's manual, this book portrays jazz bass as a vital element of 20th century American music. Citing examples from key recordings in the jazz canon, the book defines the essence of the musical contributions made by more than 70 important jazz bassists, including Ray Brown, Eddie Gomez, Charles Mingus, Milt Hinton and many others.

The Jazz Bass Book: Technique and Tradition: Goldsby, John ...

The Jazz Bass Book Technique and Tradition By John Goldsby (Foreword by Ron Carter) Goldsby is a respected bass player and Bass Player Magazine columnist. His book, "The Jazz Bass Book," is an in-depth look at the tradition, history and personalities of jazz bass.

The Jazz Bass Book; Technique and Tradition - John Goldsby ...

In this book, you will learn about a bass drum bounce technique that will allow you to play rhythms previously reserved for double bass drums or double pedals. This technique was developed by the author through 25 years of professional playing in jazz, rock, and funk settings.

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