

The Structure Of Atonal Music

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In music theory, a tetrachord (Greek: τετράχορδον; Latin: tetrachordum) is a series of four notes separated by three intervals. In traditional music theory, a tetrachord always spanned the interval of a perfect fourth, a 4:3 frequency proportion (approx. 498 cents)—but in modern use it means any four-note segment of a scale or tone row, not necessarily related to a particular tuning ...

Tetrachord - Wikipedia

The most famous and influential atonal composer is the Austrian Arnold Schoenberg. He developed a widely-used approach to atonal composition, the twelve-tone system, in which a composer arranges the twelve notes of the octave in any desired order; this sequence is then repeated continuously throughout the composition. Part of the motivation for this system was to force composers to treat all ...

Modern Music - Essential Humanities

Experimental music is a general label for any music that pushes existing boundaries and genre definitions. Experimental compositional practice is defined broadly by exploratory sensibilities radically opposed to, and questioning of, institutionalized compositional, performing, and aesthetic conventions in music. Elements of experimental music include indeterminate music, in which the composer ...

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