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Zora Neale Hurston Folklore Memoirs

Zora Neale Hurston : Folklore, Memoirs, and Other Writings : Mules and Men, Tell My Horse, Dust Tracks on a Road, Selected Articles (The Library of America, 75) Hardcover – February 1, 1995. Find all the books, read about the author, and more.

Zora Neale Hurston : Folklore, Memoirs, and Other Writings ...

Zora Neale Hurston was an American folklorist and author. In 1925, shortly before entering Barnard College, Hurston became one of the leaders of the literary renaissance happening in Harlem, producing the short-lived literary magazine Fire!! along with Langston Hughes and Wallace Thurman. This literary movement became the center of the Harlem Renaissance.

Folklore, Memoirs, and Other Writings by Zora Neale Hurston

The text is illustrated by twenty-six photographs, many of them taken by Hurston. Her extensive transcriptions of Creole songs are here accompanied by new translations. A special feature of this volume is Hurston's controversial 1942 autobiography, Dust Tracks on a Road. With consultation by Henry Louis Gates, Jr., it is presented here for the first time as she intended, restoring passages omitted by the original because of political controversy, sexual candor, or fear of libel.

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9780940450844: Zora Neale Hurston : Folklore, Memoirs, and ...

Folklore, memoirs, and other writings. by. Hurston, Zora Neale. Publication date. 1995. Topics. Hurston, Zora Neale, Folklorists, African American novelists, African Americans. Publisher. New York : The Library of America.

Folklore, memoirs, and other writings : Hurston, Zora ...

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Zora Neale Hurston is considered one of the pre-eminent writers of twentieth-century African-American literature. Hurston was closely associated with the Harlem Renaissance and has influenced such writers as Ralph Ellison, Toni Morrison, Gayle Jones, Alice Walker, and Toni Cade Bambara. In 1975, *Ms. Magazine* published Alice Walker's essay, "In Search of Zora Neale Hurston" reviving interest ...

books | Zora Neale Hurston

Zora Neale Hurston (January 7, 1891 – January 28, 1960) was an American author, anthropologist, and filmmaker. She portrayed racial struggles in the early-1900s American South and published research on hoodoo. The most popular of her four novels is *Their Eyes Were Watching God*, published in 1937.

Zora Neale Hurston - Wikipedia

Zora Neale Hurston is considered one of the pre-eminent writers of twentieth-century African-American literature. Hurston was closely associated with the Harlem Renaissance and has influenced such writers as Ralph Ellison, Toni Morrison, Gayle Jones, Alice Walker, and Toni Cade Bambara. In 1975, *Ms. Magazine* published Alice Walker's essay, "In Search of Zora Neale Hurston" reviving ...

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Robert Hemenway's acclaimed biography, *Zora Neale Hurston* (1977), continued the renewal of interest in the forgotten literary great. Today, her legacy endures through such efforts as the annual...

Zora Neale Hurston - Quotes, Books & Facts - Biography

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Folklore, Memoirs, and Other Writings by Zora Neale Hurston. 239 ratings, 4.33 average rating, 13 reviews. Folklore, Memoirs, and Other Writings Quotes Showing 1-5 of 5. "No, I do not weep at the world. I'm too busy sharpening my oyster knife."

Folklore, Memoirs, and Other Writings Quotes by Zora Neale ...

Zora Neale Hurston, American folklorist and writer associated with the Harlem Renaissance who celebrated the African American culture of the rural South. Her notable novels included Mules and Men, Their Eyes Were Watching God, and Moses, Man of the Mountain. Learn more about Hurston's life and works.

Zora Neale Hurston | Biography, Books, & Facts | Britannica

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Get this from a library! Folklore, memoirs, and other writings. [Zora Neale Hurston; Cheryl A Wall] -- When she died in poverty and obscurity in 1960, all of Zora Neale Hurston's books were out of print. Today her groundbreaking works, suffused with the culture and traditions of African-Americans and ...

Folklore, memoirs, and other writings (Book, 1995 ...

Zora Neale Hurston is today recognized as a major contributor to the Harlem Renaissance literature of the 1920s and American modernist literature. Hurston's most important works, published in the 1930s, emerge from her interest in African American oral and vernacular culture, represented in her most studied publications Mules and Men (1935 ...

Salem Press - Critical Insights: Zora Neale Hurston

Zora Neale Hurston (Hardcover) Folklore, Memoirs, & Other Writings (LOA #75): Mules and Men / Tell My Horse / Dust Tracks on a Road / essays (Library of America Zora Neale Hurston Edition #2) By Zora Neale Hurston, Cheryl Wall (Editor) Library of America, 9780940450844, 1024pp. Publication Date: February 1, 1995

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